

Sonic trilogy

out-of-sync | unseasonable | out-of-rhythm

this project extends over 12 months – January to December 2024

(Updated notes: 23 Feb, 2024)

We are splitting the year into 3 seasons.

Each season is assigned a time of day:

Season.01 Jan-April start of the day

Season.02 May-August middle of the day

Season.03 Sept-Dec end of the day

We agree to make 3 audio recordings for each season, recorded at the time of day indicated above.

Each audio recording is up to 3 minutes.

So.....

Each season = time of day x 3 audio recordings @ 3 minutes each, a total of up to 9 minutes for each season.

For now we ask you to make your recordings and send them to us by these dates:

Season.01 Jan - April

28 Jan: present project outline

10 March: check in/ optional playback / feedback/ tech troubleshooting

15 March: submit / upload audio files: 3 x 3minute audio files

(We will confirm where you need to upload your audio files over the coming weeks)

28 April: playback of audio mix/compile

Season.02 May – August

26 May: check-in re project

14 July: submit / upload audio files

25 August: play-back session

Season.03 Sept – Dec

29 September: check-in re project

10 October: submit / upload audio files

29 December: play-back session

Technical notes including tips for recording using your phone:

Audio Files types that we prefer:

- **For a high Resolution (high quality) select: AAC, AIFF or WAV** – high quality, uncompressed audio files
- Select a high sample rate - 48 kHz and a high bit depth - 24-bit
- **For standard recording from most devices: MP3** – smaller files size, compressed audio
- If you are using your phone, consider using an app that will record audio in higher quality than standard MP3 - see some suggestions on the info sheet attached.

Recording:

- Put a vocal identification (ID) at beginning of each recording: name, date, time, location, sound.
- If you forget to do this at beginning of recording, you can do it at the end.
- Find out where the microphone on your phone is located. Point this part of the phone towards your sound source – get it as close as possible.
- If you can, use headphones to monitor as you are recording. You will have a much more immersive and focussed experience and a clearer idea of exactly what sounds you are capturing – quality, strength of sound level, is there is distortion or interference.
- Save and rename your files with your name, trilogy part and number and file number

Uploading files:

- Please send your files to me: admin@virginiahilyard.com and CC also to: iva.laki@protonmail.com

- I suggest using GoogleDrive, Dropbox, WeTransfer.
- <https://www.dropbox.com>
- https://www.google.com/intl/en_au/drive/
- <https://wetransfer.com/pricing>
- **IMPORTANT:** please make sure the files can be edited! Select this option before sending.
- Label your files.

Any technical guidance or questions you are welcome to contact Virginia and Iva

Virginia: admin@virginiahilyard.com

Iva: iva.laki@protonmail.com

Or Virginia via Whatsapp +61 404 45 35 25


Here are some suggested free smart phone apps for higher quality, uncompressed audio recording.

[< Search](#)



Voice Recorder & Memos Pro
Voice Recorder Pro

[Open](#)



ShurePlus MOTIV 4+
High-definition recording
[Shure](#)

★★★★★ 4.3 • 1.3K Ratings

Free



Voice recorder: Audio editor 4+
Audio recorder & Audio editor
[Hieu Nguyen](#)
Designed for iPad

★★★★★ 4.6 • 7K Ratings

Free · Offers In-App Purchases

[View in Mac App Store ↗](#)